

SLOVENIAN JEWELRY WEEK



SUBSTANCE

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ANDRE

REIMAGINED



26.03.

LJUBLJANA - IZOLA - SLOVENJ GRADEC

18.04.

SLOVENIAN JEWELRY WEEK 2026 = substance / reimagined

March 26–April 18, 2026

In its **fifth** anniversary **edition**, the **Slovenian Jewelry Week (SIJW 2026)** once again brings together creators, researchers and masters in a unified program that intertwines artistic practice, design, craftsmanship and international collaboration in the field of contemporary jewelry. The festival takes place in **Ljubljana, Izola, Slovenj Gradec, Kranj, Rogaška Slatina, Slovenska Bistrica, Vrhnika and Miren**. SIJW 2026 is marked by a central theme that designers have explored through the collections presented: **Substance / Reimagined**.

Substance is not just a raw material, but a process and a carrier of deep meaning that through transformation becomes an articulated authorial statement. Transformation is understood as a moment of change – a point at which material changes its state, function, and interpretation through physical intervention. This constant interplay between substance and form acts as a driving force for our creativity, encouraging us to express our visions in ways that transcend the physical and address the symbolic and digital worlds. In this intertwining, matter and transformation become fundamental building blocks of artistic creation, reflecting the spirit of the times and encouraging new ways of thinking.

The main program of SIJW 2026, which includes three exhibitions and brings together **152 artists from 38 countries**, will take place:

- **from March 26 to April 18, 2026, Ljubljana**
- **from March 17 to April 11, 2026, Izola**
- **from March 26 to May 3, 2026, Slovenj Gradec**

LJUBLJANA

Main exhibition of SIJW 2026 – SUBSTANCE / REIMAGINED

Center Rog

Trubarjeva cesta 72, 1000 Ljubljana

Press conference: **Thursday, March 26, 2026, at 12:00**

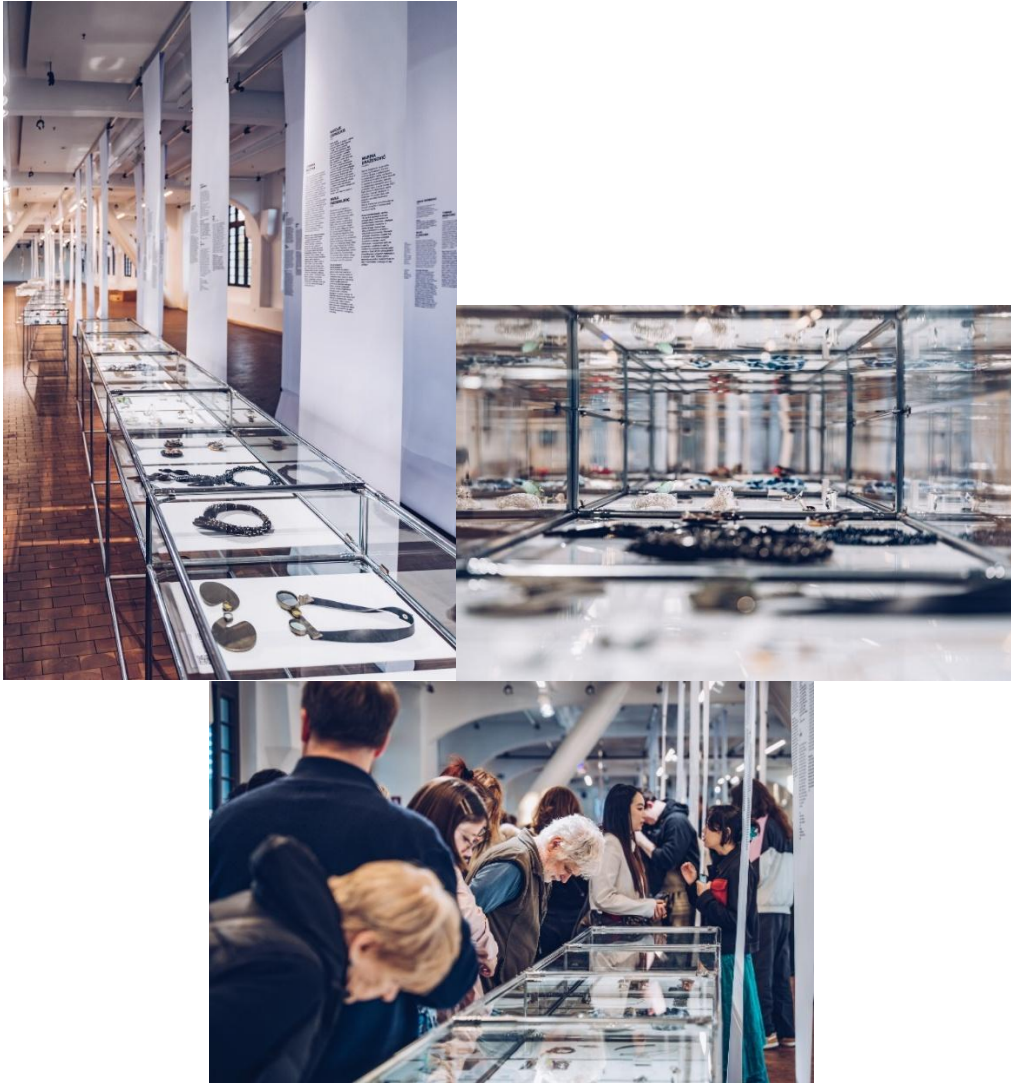
Exhibition opening: **Friday, March 27, 2026, at 19:00**

Exhibition viewing: **March 26–April 18, 2026, Monday to Saturday, 10:00–18:00**

Curators: **Olga Košica, Dalija Segar, Katarina Šporar Češarek, Nina Podobnikar, Metka Mikuletič and Rok Marinšek**

Exhibition design: **Katarina Čakš and Isabela Karlin Čoh**

Exhibition coordinator (Center Rog): **Anja Radovič**



Theme Substance / Reimagined explores materiality and the transition between the physical, symbolic, and digital worlds. It opens up questions about the origin, essence, and transformation of matter and its role in contemporary jewelry design. It highlights the relationships between tradition and modern technologies, bodily experience and virtual spaces, and creative intuition and algorithmic logic.

Selected exhibitors:

Alain Roggeman (Belgium), Aleksandra Atanasovski (Slovenia), Aleksandra Dedić (Serbia), Andrea Gabriela Popescu (Romania), Anna Paparella (Italy), Anže Mrak (Slovenia), Arijana Gadžijev (Slovenia), Ayla Tur (Germany), Chu-Hsien Huang (Taiwan), Dalija Segar (Slovenia), Daye Kim (South Korea / United Kingdom), Dodo Paruznik (Austria), Hanna Kivelä (Finland), Heather Blake (United Kingdom), Isil Ozcam (Turkey), Itamar Harari & Alessandro Boscolo (Italy), Jana Seliškar (Slovenia), Jeanne-Sophie Aas (France / Norway), Jung Ki Min (USA), Katarina Ekart (Slovenia), Katja Marolt (Slovenia), Konstanze Prechtl (Austria), Lee Minseo (South Korea), Luca Virág Boncz (Hungary), Luis Acosta (Argentina / Netherlands), Maja Licul (Slovenia), Mariana von Atzingen Gorga (Italy / Brazil), Michael Berger (Germany), Mojca Gazič (Slovenia), Nadezhda Elkina (Poland), Nataša Druškovič (Slovenia), Nataša Grandovec (Slovenia), Nico Delaide (Belgium), Nina Podobnikar (Slovenia), Olja Todosijević (Serbia), Park Junghee (South Korea), Patrícia Harsány (Hungary), Qian-Qian Xing (Taiwan), Renzhi Guo (China / United Kingdom), Rikke Lunnemann (Faroe Islands / Denmark), Robin Deriaz (Switzerland), Sara Mermal (Slovenia), Shane / Shi Yan (United Kingdom), Srečko Molč (Slovenia), Tanja Podbevšek (Slovenia), Teresa Milheiro (Portugal), Weixin Huang (United Kingdom), Yuka Ishikawa (Japan), Yuxin Song (China), Ziqi Yuan (China).



Arijana Gadžijev (Slovenia)



Yuxin Song (China)

Jury:

Martina Lončar (Slovenia)

Martina Lončar is a Florence-based designer who combines her exceptional craftsmanship in classical goldsmithing with contemporary experimental research. Her collections have been presented at prestigious venues such as Salone del Mobile in Milan, Sieraad Art Fair and the Museum of Architecture and Design in Ljubljana. Thanks to her extensive international experience and exhibitions at renowned institutions, she is considered an authority in the field of contemporary design.

Petra Bole (Slovenia)

Petra Bole, PhD in visual culture and director of the Radovljica Municipal Museums, combines academic knowledge with extensive curatorial experience. As a former vice dean and founder of the Slovenian Association for Contemporary Jewelry, she has organized numerous high-profile projects and exhibited at more than 100 exhibitions around the world. Her in-depth understanding of jewelry as art is confirmed by her authorship of specialist books and her status as a curator at the Ministry of Culture.

Tanja Pak (Slovenia)

Tanja Pak is a full professor at ALUO and holds a Master of Arts degree from the Royal College of Art in London. Her work has earned prestigious recognitions, including awards the Red Dot and Grand Prize at the Toyama International Glass Exhibition. As an internationally renowned artist, she regularly exhibits at leading institutions and her works are part of important collections, including that of the European Central Bank. Through her academic and artistic work, she confidently shapes global trends in the field of design and materiality.

Nichka Marobin (Italy)

Nichka Marobin is an art historian and independent curator who explores the intersections between art, fashion and jewelry through projects such as her blogazine "The Morning Bark." She collaborates with leading platforms such as KLIMT02 and Art Jewelry Forum. She curates exhibitions at prestigious galleries such as Hannah Gallery and JOYA Barcelona events. Her professional work is based on the analysis of the migration of forms and historical influences in contemporary production.

Olga Košica (Slovenia)

Olga Košica, director and curator of the SIJW festival, holds a Master of Arts degree from the Royal College of Art in London. As a designer, she successful works in the field of industrial design for Zlatarna Celje and in the world of high fashion. Her references include awards such as the Elle Style Award and regular

presentations at Paris Fashion Week. Through her work and mentorship, she plays a key role in connecting Slovenian creativity with the international professional community.

Giò Carbone (Italy)

Giò Carbone is the founder of the prestigious Le Arti Orafe school in Florence and a leading expert with over forty years of experience in the field of education and promotion of goldsmithing. As the creative director of the Florence Jewellery Week platform and the PREZIOSA YOUNG competition, he plays a key role in discovering and promoting new talents in contemporary jewelry. His expertise includes curating international exhibitions and consulting on European projects for the development of crafts.

Arata Fuchi (Japan)

Arata Fuchi is an internationally renowned artist who combines Japanese aesthetics with Italian goldsmithing expertise and his works are part of prestigious collections such as the Cooper Hewitt Smithsonian Design Museum in New York. He has received numerous awards, including first prize at the Premio Incinque Jewels, and regularly exhibits at leading international fairs such as SOFA Chicago and Sieraad Amsterdam. With his innovative approach to materials and form, he has a significant influence on global trends in contemporary art jewelry.

GUESTS:

ROMANIAN JEWELRY WEEK (Romania)

is the largest international event dedicated to contemporary jewelry in Romania, organized since 2020 by the Assamblage National Jewelry association. The fifth edition of ROJW brought together more than 230 designers and collectives from around the world and attracted more than 5,000 visitors. Each year the event takes place in an expanded format with a main exhibition location and accompanying exhibitions, fairs, conferences, workshops, seminars and guided tours.

The exhibition in Slovenia features members and selected authors of Romanian Jewelry Week, who present a top selection of contemporary jewelry from the international scene.

Alexandrina Remescu-Simo, Andreea Radu, David Sandu, Marie Jianu, and Romana Mateiaș (Romania) and Huda Mahdi (Iraq/Romania)

Web: romanianjewelryweek.com

FB: [Romanian Jewelry Week](https://www.facebook.com/RomanianJewelryWeek)

IG: [@romanianjewelryweek](https://www.instagram.com/romanianjewelryweek)



David Sandu (Romania)

JOYEROS ARGENTINOS (Argentina)

is an international Latin American biennial of contemporary art based in Buenos Aires, which serves as an open platform for exhibitions, calls for proposals, educational programs and networking among artists, curators, institutions from Latin America and beyond. Each edition is organized in collaboration with local

partners at multiple locations and includes physical and digital exhibitions, workshops, lectures and discursive programs. The exhibition features selected members of the project who, with their works, co-create an international dialogue about contemporary artistic practices and current social, cultural and environmental issues.

Adriana Gomez, Ana Lavarello, Carmen Romero, Cecilia Fergero, Gabriela Nirino (Argentina/USA), Graciela Lescano, Hebe Argentieri, Laura Giusti, Laura Leyt, Leda Daverio, Lena Echelle, Patricia Mogni, Paula Isola, Sol Flores and Vanesa Perez Cepeda (Argentina)

Website: joyerosargentinos.com.ar

FB: [Joyerros Argentinicos](https://www.facebook.com/JoyerrosArgentinicos)

IG: [@joyerosargentinos](https://www.instagram.com/joyerosargentinos)



Cecilia Fergero (Argentina)

PIN (Portugal) – PORTUGUESE CONTEMPORARY JEWELLERY ASSOCIATION

is a Portuguese association of contemporary jewelry, founded in 2004 with the aim of promoting and developing contemporary practices in the field of jewelry. In 2021, PIN conceived and organized the Lisbon Contemporary Jewelry Biennial, which will experience its third edition in 2026. The association's members are participating in the exhibition with a selection of works by artists of different nationalities who currently live and work in Portugal, thus representing the diversity, openness and international connections of contemporary Portuguese jewelry.

Carlos Silva, Miguel Matos, Paola Castro, Paula Zerbes (Portugal), Kaia Ansip (Estonia/Portugal), Caio Mahin and Viviane Kiritani (Brazil/Portugal)

Web: pin.org.pt

FB: [PIN - Associação Portuguesa de Joalheria Contemporânea](https://www.facebook.com/PIN-Associacao-Portuguesa-de-Joalheria-Contemporanea)

IG: [@pin_associacao_portuguesa](https://www.instagram.com/pin_associacao_portuguesa)



Kaia Ansip (Estonia/Portugal)

ULUPUH (Croatia) / HRVATSKA UDRUGA LIKOVNIH UMJETNIKA PRIMIJENJENIH UMJETNOSTI

is the central professional and trade association of applied arts artists in Croatia, based in Zagreb, operating in the fields of design, arts and crafts, and contemporary art practices. ULUPUH members are presenting themselves at the exhibition in Slovenia with a curated exhibition that offers a thoughtful selection of contemporary artistic jewelry and other expressions of applied art, and reflects the diversity of approaches, high level of authorship, and continuity of Croatian contemporary applied arts in the international arena.

Andreja Krušelj, Božica Petković, Dunja Naerlović, Ines Delač, Julijana Rodić Ozimec, Lazer Rok Lumezi, Luka Petrinjak, Marijana Pišanić, Petra Podnarčuk, Sabina Kolonić, Smiljka Franjić, Sonja Turner Fegić, Zlatko Odrčić, Benjamin Kavazović (Bosnia and Herzegovina), Carlos Ignacio Bellante (Argentina/Croatia), Christoph Steidl Porenta (Slovenia)

Web: ulupuh.hr

FB: [ULUPUH](https://www.facebook.com/ULUPUH)

IG: [@ulupuh](https://www.instagram.com/ulupuh)



Andreja Krušelj (Croatia)

PREZIOSA YOUNG (Italy) by LAO – Le Arti Orafe

is an international annual project and competition, conceived and curated since 2008 by the Le Arti Orafe (LAO) school in Florence with the aim of supporting new generations of contemporary jewelry designers. The program is intended for creators under the age of 35 who explore avant-garde approaches to design, materials and techniques, with the winners selected by an international jury of experts. The selected authors are rewarded with an international traveling exhibition, a catalogue publication and additional prizes from partner institutions. The exhibition presents a curated selection of works from the broader LAO collection, which includes pieces obtained from award winners through various editions of the project.

Hasan Kurd (Palestine/Germany), Maria Camera-Smith (USA), Xi Li (United Kingdom), Xinyi Chen (United Kingdom) and YeJin Choi (South Korea)

Web: artiorafe.it / preziosa.org

FB: [LAO - Le Arti Orafe Jewelry School](https://www.facebook.com/LAO-Le-Arti-Orafe-Jewelry-School)

IG: [@leartiorafe](https://www.instagram.com/leartiorafe)



YeJin Choi (South Korea)

BIRMINGHAM CITY UNIVERSITY – SCHOOL OF JEWELLERY (United Kingdom)

is an internationally recognized and largest jewelry school in Europe, founded in 1890, located in Birmingham's famous Jewellery Quarter, where it operates at locations on Vittoria Street, St Paul's Square, and Carver Street. The school offers a top-notch learning environment with extensive workshops, a gallery and exhibition spaces, and state of the art technology covering all areas of jewelry, silversmithing, watchmaking, gemmology and business management. Master's students are participating in the exhibition, and are presenting works created in dialogue between traditional techniques and contemporary materials and advanced processes such as CAD/CAM, 3D printing and experimental technologies.

BA program: **Bowen Song, Xiaoyan Chen and Chenyang Zhao (China/United Kingdom)**

MA program: **Xiaoxue Zhang, Cho Nam Tsang (Hong Kong/United Kingdom) and Hao Zheng (China/United Kingdom)**

Web: bcu.ac.uk/jewellery

FB: [Birmingham School of Jewellery](https://www.facebook.com/BirminghamSchoolofJewellery)

IG: [@birmingham_school_of_jewellery](https://www.instagram.com/birmingham_school_of_jewellery)



Chenyang Zhao (China/United Kingdom)

YOUNG CREATORS (Slovenia)

SIJW 2026, now in its fifth anniversary edition, is again opening up space for the youngest generation of creators – high school and university students – as part of its main exhibition. This year's call for entries once again attracted a large number of young designers, confirming that interest in contemporary jewelry design among young people is steadily growing and that the festival is becoming a key springboard for new talent.

The expert committee, led by renowned designer Dalija Segar, had the difficult task of selecting from among the many high-quality entries those that most convincingly reflect freshness, technical skill, and innovation. The selected works are on display at the main SIJW exhibition at the Rog Center, where they are presented alongside established international and domestic authors.

An important pillar in supporting new generations remains the Jewelry Lab, which operates as part of the Rog Center. This creative space, made possible by Zlatarna Celje, has been encouraging young designers to explore, experiment with materials, and develop innovative approaches from the very beginning, thereby playing a key role in shaping the future of Slovenian designer jewelry.

Expert committee: **Dalija Segar, Anja Radovič, Olga Košica**

Selected young designers for SIJW 2026:

Korina Kotnik, Rogaška Slatina School Center

Neža Mia Andlovič, Academy of Fine Arts and Design (UL ALUO)

Tia Štefančič, Faculty of Education, University of Primorska (UP PEF)

Web: <https://center-rog.si>



Tia Štefančič (Slovenia)

IZOLA

International guest exhibition SERENITY

DRAT Gallery

Ljubljanska ulica 20, Izola

Opening: **Saturday, March 28, 2026, at 11:00**

Exhibition viewing: **March 17–April 11, 2026, Tuesday to Saturday, 10:00–13:00 or anytime by appointment, call +386 41 952 918**

Curator: **Luis Acosta**

Organization and layout: **Sandra Kocjančič and Tina Cotič**

The exhibition **Serenity** is part of an international traveling exhibition series and is presented in Izola as a guest event within the framework of SIJW 2026.

Luis Acosta draws on his rich experience as a curator at numerous international jewelry exhibitions, such as *Beyond Textile*, *RED – BLACK*, *On the move*, and most recently *Alegria (Joy)*. He is currently presenting his latest project *Serenity, jewels*, in which **32 international designers** are participating.

The exhibition presents a sophisticated intertwining of contemporary jewelry design (brooches, rings, bracelets and earrings) and a profound reflection on serenity. Its aesthetics are based on clean lines and organic shapes, complemented by a palette of soft colours, giving the jewelry a sense of tranquillity at first glance. The selected materials establish a subtle dialogue between the ethereal and the tangible, inviting the observer to engage in deep reflection. The philosophy behind the exhibited works moves away from a loud search for attention. Instead, the jewelry offers a subtlety that is closely linked to the essence of the person wearing it, whereby tranquillity is understood as a rich interaction of emotions, philosophy and sustainability. The mission of each individual piece of jewelry is thus to become a tangible manifestation of peace in our often-turbulent world. By choosing such jewelry, we actively invite serenity into our daily lives, which constantly reminding us while despite an often-turbulent world that inner peace is always within reach.



International designers

Akane Hayashi (Japan), Alejandra Bahamón (Colombia), Alexandra Conde (Mexico), Alicia Salcedo González (Spain), Amalgama (Giorgia Tasca) (Italy/USA), Andrea Barrera (Colombia), Angela Gentile (Italy), Anne Earls Boylan (United Kingdom), Beatriz Yebaile Gargano (Spain), Caron Fitzpatrick (Netherlands), Cecilia Mattera (Argentina), Clara Moranta Martí (Spain), Claudia Isabel Alban Andrioli (Colombia), FLUXIS (Mariangela & Alberto) (Italy), Gabriela Sierra (Mexico), Graciela Di Mónaco (Argentina), Lamia Saab (Sweden), Laura Volpi (Italy), Lidia Godfrid (Argentina), Lily Kanellopoulou (Greece), Luisa Mucedola (Italy), Marija Radosavljević (Serbia), May Gañan (Spain), Özlem Böge (Turkey), Pamela Suárez Iturrieta (Chile), Patrizia Casamirra (Italy), Pauletta Brooks (USA), Rosanna Rajević Cegljar (Slovenia), Susanne Elstner (Germany), Tiziana Chiara (Italy), Vera Blixen (Spain), Ye-jee LEE (South Korea).



Alejandra Bahamón (Colombia)



Alicia Salcedo González (Spain)

International tour of the exhibition

- November 16–December 31, 2025: Galerie Beeld & Aambeeld, Enschede – Netherlands
- February–mid-March 2026: Galería Lalabeyou, Madrid – Spain
- March 17–April 11, 2026: DRAT Gallery, Izola – Slovenia (SIJW 2026).
- Mid-April–May 2026: Galerie Caractère, Neuchâtel – Switzerland
- June 13–July 31, 2026: Galerie Sophie... etc, Paris – France
- In 2026, the following will follow: Galerie CEBRA (Germany), Gallery uni.versus (Greece), Tincal lab (Portugal), and Galleria Carlo Lucidi (Italy)

SLOVENJ GRADEC

FIVE YEARS OF SHINING, retrospective exhibition of award-winning authors of Slovenian Jewelry Week

Koroški pokrajinski muzej

Glavni trg 24, Slovenj Gradec

The Slovenian Jewelry Week has occurred consecutively for fifth years this year. The project, which has developed into the central national platform for contemporary designer jewelry over the past half decade, expands its list of participants, workshops and exhibitions every year.

Since the beginning, we have also been exhibiting beautiful and diverse pieces of jewelry in Slovenj Gradec. This year, contemporary jewelry design meets heritage **at the Regional Museum of Koroška**, where we are marking the event's five-year milestone with a retrospective exhibition of previous Slovenian Jewelry Week award winners.

Opening: **Thursday, March 26, 2026, at 18:00**

Exhibition viewing: **March 26–May 3, 2026, Tuesday to Friday, 10:00–18:00, Saturday and Sunday, 10:00–17:00**

Exhibition organization and design: **Sara Mermal**

Curator: **Aleksandra Čas**



About the exhibition:

The authors who have left their mark on previous editions of the festival will present selected representative pieces of jewelry and pieces that have earned them professional recognition and victory. The exhibition, which highlights the continuity of the event, is designed as **a review of the highlights of the past period** and provides an insight into **the development of contemporary jewelry design** in Slovenia.

Participating designers:

Anže Mrak (Best Young Creator of 2023)

Martina Lončar (Best Slovenian designer of 2023)

Huberto Široka (Special Achievement Award 2023)

Kristina Drnovšek (Best Young Designer of 2024)

Sanda Vidmar (Best Slovenian Designer of 2024)

Christoph Steidl Porenta (Special Achievement Award 2024)

Sara Mermal (Best Young Creator of 2025)

Katja Marolt (Best Slovenian Designer of 2025)

Zdenka Šamec (Special Achievement Award 2025)

For more information, visit: www.slovenianjewelryweek.com



Martina Lončar (Slovenia)



Sanda Vidmar (Slovenia)

Katja Marolt (Slovenia)

SIJW 2026 ACCOMPANYING PROGRAM

Join us on a journey through the world of contemporary jewelry. This year's accompanying program offers in-depth lectures, interactive workshops, and unique exhibitions that connect tradition with the future.

EVENTS AT THE ROG CENTER (LJUBLJANA)

The main events will take place at Jewelry Lab and in the lecture hall of Center Rog (Trubarjeva 72).

Tuesday–Friday, April 7–10, 2026

4:00 p.m.–8:00 p.m. | FILIGREE MASTER CLASS: BILJANA KLEKACHKOSKA (North Macedonia)

Center Rog, Trubarjeva 72, Ljubljana

Location: Jewelry lab

Registration: <https://center-rog.si/program/mojstrski-tecaj-filigrana-07-04/>

This four-day master class introduces participants to one of the finest and most demanding goldsmithing techniques – filigree. Under the guidance of goldsmith Biljana Klekachkoska, participants will learn the entire process of creating filigree jewelry: from preparing the silver alloy, rolling and drawing the wire to shaping the characteristic filigree elements and constructing the frame.



The course combines practical work with an understanding of the history and structure of filigree. Participants will make their own filigree structures, learn about traditional filling elements, and try their hand at the demanding process of soldering. The program concludes with a presentation of the jewelry pieces created and a joint reflection on the creative process. The course is intended for goldsmiths, jewelry designers, and participants with basic knowledge of metalworking and soldering techniques.

Contact: bbozzana@gmail.com

Saturday, April 11, 2026

11:00 | LECTURE: NICHKA MAROBIN (Italy) – MIGRATION OF FORMS

Lecture and discussion (in English)

Center Rog, Trubarjeva 72, Ljubljana

Location: Multipurpose Room 2, 2nd floor

Event registration: <https://center-rog.si/en/programme/vloga-kustosa-v-sodobnem-nakitu-predavanje/>

Discover a multidisciplinary perspective on jewelry through the eyes of Nichka Marobin, a renowned Italian art historian and curator. Marobin, who has dedicated her career to studying Renaissance ornamental graphics and fashion history, will present the concept of "migration of forms." In her lecture, she will explore how forms travel through time and space, creating a dialogue between contemporary jewelry, fashion and visual arts. As the founder of the influential online magazine *The Morning Bark* and the *Les Métissages* project, she will offer a fresh and critical insight into contemporary creation.



Nichka Marobin is an Italian art historian specializing in Dutch and Flemish art. She graduated from the Faculty of Arts in Padua, where her thesis dealt with Renaissance ornamental prints between 1500 and 1550 in Germany and the Netherlands, with an emphasis on the transfer of forms, themes, and styles in the works of Cornelis Bos, Cornelis Floris II, Lucas van Leyden, and the German "Small Masters." In 2011, she founded *The Morning Bark*, an online magazine blog in the field of art and humanities, where she publishes articles on art through a multidisciplinary approach that includes visual arts, books, fashion, and contemporary jewelry.

In 2014, she launched the *Les Métissages* project, in which she develops the concept of the migration of forms and ideas by establishing a dialogue between contemporary jewelry and fashion creations and exploring their connections and parallels. In 2015, she began working as an independent curator. Since then she has curated exhibitions at JOYA BARCELONA (2015), the Museu del Modernisme (2016) and the Hannah Gallery Barcelona (2017, 2019, 2022, 2024), all in Barcelona.

She collaborates with KLIMT02 and Art Jewellery Forum, two of the world's leading portals for contemporary jewelry. She is a member of the AJF Ambassador Programme for contemporary jewelry in Italy. Since 2009 she has been an active member of AGC, the Italian association for contemporary jewelry. She is also a passionate collector of contemporary jewelry. She founded *The Blue Room – Hub for Brilliant Conversations*, a new curatorial space dedicated to art and artists.

Information for visitors:

Admission: **free**

Website: themorningbark.wordpress.com

Instagram: [@the_random_curator](#), [@the_blue_room_hub](#)

Monday, April 13, 2026

16:00 | BOOK PRESENTATION: HUBERTO ŠIROKA – SILVERSMITH AND JEWELRY DESIGNER

Presentation of monograph and round table discussion

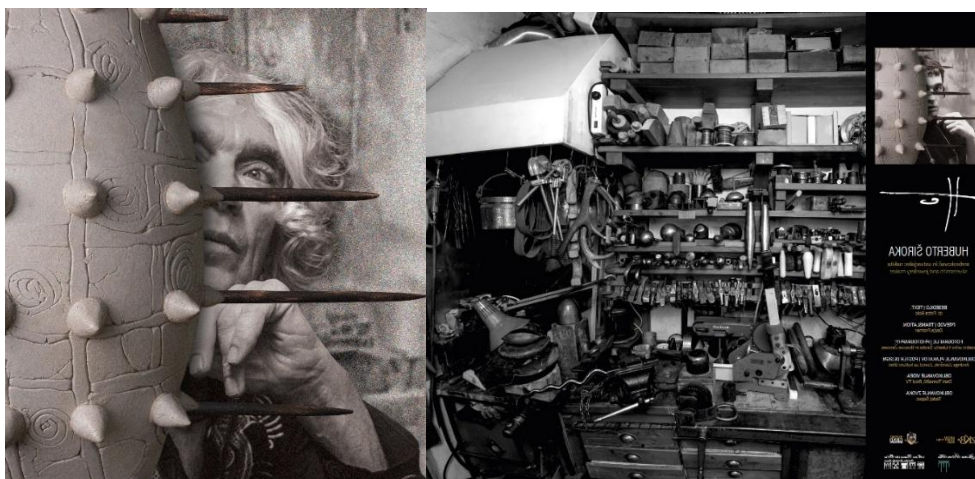
Center Rog, Trubarjeva 72, Ljubljana

Location: Multipurpose Room 2, 2nd floor

Event registration: <https://center-rog.si/en/programme/huberto-siroka-predstavitev-knjige-in-zivljenjskega-dela/>

You are invited to an intimate gathering to mark the publication of a monograph conceived by master silversmith Huberto Široka and Dr. Petra Bole. The book is not just a review of works, but opens up a reflective space dedicated to the body, pain, memory, and the intimate landscapes of human existence. The conversation will be led by Dalija Segar (head of Jewelry Lab), who, together with the authors and Lidija Pavlovčič (author of the biographical work), will explore how personal experience and literary sensibility intertwine in cold metal.

Performers: **Huberto Široka, Dr. Petra Bole, Dalija Segar**



Information for visitors:

Admission: **free**

Contact: huberto.siroka@gmail.com

Website: www.hubertos.com

17:30 | GUIDED TOUR OF THE SIJW 2026 EXHIBITION

Guided tour

Center Rog (meeting point at the exhibition), Trubarjeva 72, Ljubljana

Experience the main exhibition of Slovenian Jewelry Week in the company of an expert. Sara Mermal will guide you through the display cases, reveal the curatorial concept behind this year's edition and share the stories behind the selected pieces of contemporary jewelry. An excellent opportunity for anyone who wants to understand the broader context of the exhibited works and meet the authors.



Information for visitors:

Admission: **free**

Registration: **not required**

Tuesday, April 14, 2026

16:00–17:00 | TECHNIQUE DEMONSTRATION: BILJANA KLEKACHKOSKA (North Macedonia) - THE ART OF FILIGREE

Demonstration of technique and conversation with the artist

Center Rog, Jewelry Lab, Trubarjeva 72, Ljubljana

Location: **Jewelry Lab**

Event registration: <https://center-rog.si/en/programme/biljana-klekachkoska-demonstracija-tehnike-filigrana/>

Discover the secrets of filigree, an ancient technique that has been with us since the ancient civilizations of Mesopotamia and Egypt. Biljana Klekachkoska, who holds a master's degree in art from the prestigious school in Idar-Oberstein and is a pioneer in reviving this craft in the Balkans, will demonstrate live the process of joining extremely thin wires into lace-like patterns. The event includes a live broadcast of her work on a large screen, giving you an insight into the microscopic precision of this art. Biljana will also share her experiences from her research into Byzantine technologies in Athens.



Visitor information:

Admission: **free**

Contact: bbozzana@gmail.com

Wednesday, April 15, 2026

16:00 | LECTURE: ARATA FUCHI – THE ORGANIC POWER OF METAL

Lecture on contemporary Japanese jewelry

Center Rog, Trubarjeva 72, Ljubljana

Location: Multipurpose Room 2, 2nd floor

Event registration: <https://center-rog.si/en/programme/arata-fuchi-avtobiografsko-predavanje/>

Japanese artist Arata Fuchi, winner of numerous international awards (including *Premio Incinque Jewels 2024*), will present his fascinating creative journey from Tokyo to Florence. Fuchi is known for pushing the boundaries of traditional goldsmithing by using his own innovative pulverization method to create unique, natural textures. You will hear how he combines Japanese aesthetics with the vitality of nature in his works, which are included in the collections of museums such as Cooper Hewitt.



Visitor information:

Admission: **free**

Website: www.aratafuchi.com

18:30–19:30 | TECHNIQUE DEMONSTRATION: MASTER CHRISTOPH STEIDL PORENTA – THE ART OF CHASING AND REPOUSSÉ

Demonstration of an ancient craft

Center Rog, Trubarjeva 72, Ljubljana

Location: Jewelry Lab

Event registration: <https://center-rog.si/en/programme/zlatarna-zlato-runo-demonstracija-tehnike-ciziliranja/>

Enter the world of master craftsmanship, where Christoph Steidl Porenta (Zlatarna Zlato Runo) preserves one of the most demanding and, sadly, dying techniques – chasing. This is a relief technique for working metal that is deeply rooted in our heritage (the famous situla from Vače). The master, who trained at the German abbey of Münsterschwarzach, will demonstrate, with the assistance of Sara Mermal and Eva Kušter, how the flat surface of metal is transformed into a three-dimensional work of art under the blows of a hammer and chisel.



Information for visitors:

Admission: **free**

Website: www.steidl.si

FB: **Zlatarna Zlato Runo**

From March 26 to April 18, 2026

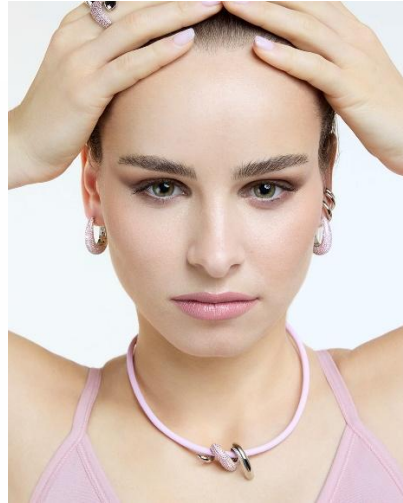
JEWELRY DESIGN FROM SKETCH TO PRODUCT: LENCIA by Zlatarne Celje

Exhibition

Center Rog, Jewelry Lab Trubarjeva 72, Ljubljana

Viewing: **Exhibition on display in shop windows Jewelry Lab on Petkovškovo nabrežje**

Lencia silver jewelry, a brand of Zlatarna Celje with more than 175 years of continuous craftsmanship, embodies a legacy shaped by time, knowledge and devotion. Its story is the story of skilled hands that understand metal and creative minds that search within it for form, light and meaning.



model Nika Vodan

This exhibition unveils the quiet yet powerful journey of jewelry creation – from the first sketch on paper to the perfected form that shines on the body. A sketch captures a moment of intuition, a frozen idea, the beginning of a dialogue between the designer and the material. Within this creative arc, the designer’s vision, the master’s craftsmanship, and the technologist’s precision meet.

The finished pieces are displayed alongside the original sketches – balanced in proportion, sensitive in movement, and refined in detail. The designer conceives the concept and gives it character; the master craftsman transforms it into tangible form through expert handwork; the technologist ensures structural integrity and technical excellence through contemporary knowledge and processes. Together, they create jewelry that transcends ornament and becomes expression.

Join us in celebrating a creative process that connects past and present while shaping what is yet to come – and discover the narrative woven into every Lencia piece.

From April 2 to April 30, 2026

JEWELRY DIMENSIONS IN THE ROG POP-UP STORE

Sales exhibition

Center Rog (Pop-up store), Trubarjeva cesta 72, 1000 Ljubljana

As part of the accompanying program of Slovenian Jewelry Week (SIJW 2026), we invite you to the heart of creative activity in Ljubljana, where a group of top Slovenian designers will present their work.

Under the collective name Dimensions of Jewelry, fourteen renowned designers of precious metal jewelry and a designer of unique lighting fixtures will present their work. The group is united by a passion for contemporary design, an immense love of handcrafting, and constant exploration of the expressive possibilities of precious metals. Through precise and patient handiwork in the processing of precious metals and the selection and setting of precious and semi-precious stones, their creative power is transformed into pieces of jewelry that tell stories, convey messages and meanings, and thus create jewelry in different dimensions.

Designers combine their traditional goldsmithing skills with modern techniques and approaches, bringing ancient perceptions of the world closer to us and transforming them into contemporary feelings.

They draw inspiration from themselves, their experiences and their aesthetic view of the world. The result is a variety of designs that are the product of individual approaches. However, despite their individuality, they united in a whole that reflects a shared love for this type of creation.

The pop-up store is made possible by Center Rog.

Participating artists:

Anja Juvan, Andrej Kos, Anita Sonc, Dalija Segar, Dunja Trajkovska, Ema Smodiš, Katarina Šporar Češarek, Katja Benevol Gabrijelčič, Neža Ivnik, Nina Podobnikar, Olga Košica, Petra Jan, Romi Porenta, Sandra Kocjančič and Tina Mežek.

Opening: **Thursday, 2 April 2026, at 18:00**

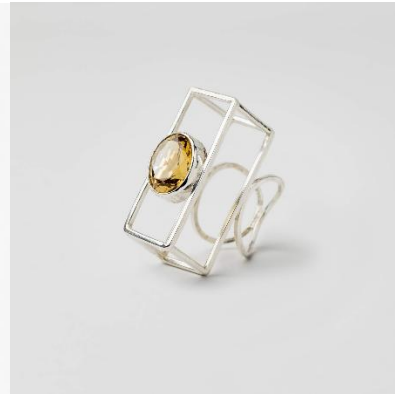
Duration: **1 April – 30 April 2026**

Opening hours: **Daily from 10:00 to 18:00**

FB: **@dimenzije.nakita**



Dunja Trajkovska



Anita Sonic

OTHER VENUES:

LJUBLJANA | EHO studio

PEI WU (Taiwan), Exhibition of contemporary jewelry

Stari trg 30, 1000 Ljubljana

EHO studio is preparing a special aesthetic experience – an exhibition of selected works by young Taiwanese designer Pei Wu. Pei Wu is considered one of the most promising designers of the younger generation, as confirmed by prestigious awards from the Dutch Marzee Gallery and the Klimt02 association.

Her specialty is innovative stone processing. Visitors will be able to admire how the artist masterfully translates the concept of delicate impermanence into solid and eternal materials such as jade, quartz, and precious metals. The exhibition offers an insight into cutting-edge contemporary design, where the fragility of ideas meets the solidity of matter.

Pei Wu: Where architectural logic meets the intimacy of stone

Pei Wu is an artist who masterfully combines architectural precision with a deeply intimate exploration of human emotions in her work. After studying architecture, she continued her journey in Germany, where she completed her master's degree in jewelry and semi-precious stone design at the prestigious Idar-Oberstein campus (University of Trier) in 2020.



Her work is marked by a fascinating contrast: while her approach is intuitive and focused on direct emotional expression, it is impossible to overlook the strict logic and technical perfection of her final pieces. The main medium of her expression is stone, which she transforms through personal stories and observation of her surroundings into forms that breathe with the viewer. Her works often appear quiet and gentle, but upon closer contact they reveal a surprising tension, weight and subtle uncertainty that reflects the complexity of the contemporary state of mind.

Pei Wu is considered one of the most promising designers of her generation, as confirmed by numerous international awards, including the *Marzee International Graduate Award* and her inclusion on the *Klimt02* platform. Her works are part of the public collection of the Museum of Design and Fashion (MUDE) in Lisbon and she has exhibited at major venues around the world, from New York (Museum of Arts and Design) and Munich to Beijing and Tokyo.

With this exhibition, Pei Wu invites us into a world where "we are all alike" – a world where the deepest individual feelings are transformed through the material transformation of stone into a universal language that speaks to society at large.



Pei Wu_Xiao_photo by Wayne Lee



Xiao, Filial Piety_artist_

Visitor information:

Opening: **Tuesday, March 31, 2026, at 19:00**

Exhibition viewing: **March 26–April 18, 2026, every weekday 11:00–19:00**

Contact: maja@studiolicul.si or +386 41 861 515

Instagram: [@ehostudio](https://www.instagram.com/ehostudio)

FB: [Studio EHO](https://www.facebook.com/StudioEHO)

LJUBLJANA | MARTINA LONČAR JEWELLERY

EXHIBITION: ARATA FUCHI (Japan) – BETWEEN JAPAN AND ITALY

Trubarjeva cesta 17, 1000 Ljubljana

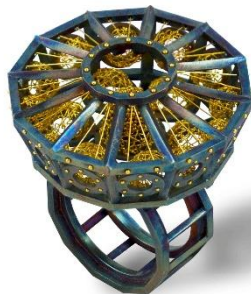
Come and see Arata Fuchi's solo exhibition in the intimate atmosphere of Martina Lončar's studio. His jewelry is the result of a complex process based on the ancient Korean technique of Keum-Boo, upgraded with his own method of pulverization. The surfaces of his works are full of unpredictable, organic textures that mimic life and growth in nature.

Arata Fuchi (born in 1975 in Japan) is an internationally renowned creator of contemporary artistic jewelry. He began his career by studying industrial design at Tokyo Zokei University, then gained valuable experience in the watch and jewelry industry in Tokyo. In 2005, he obtained a professional goldsmith's qualification at the Le Arti Orafe school in Florence, which had a decisive influence on his artistic expression, which he has been developing in his Florence studio since 2009.

Since 2006, his work has been presented at numerous prestigious international exhibitions and platforms, such as JOYA Barcelona, Sieraad Amsterdam and SOFA in Chicago and New York. Fuchi exhibits in leading galleries and museums around the world, where his works explore the complex relationship between form, materiality, nature and architecture. His opus encompasses contemporary interpretations of traditional techniques that have reached audiences throughout Europe, Asia and America.

The artist has received numerous international awards that confirm his innovation and technical perfection. Among his most notable achievements are the audience award at the In Fieri exhibition in Belgium (2022) and first prize for experimental contemporary jewelry at the Premio Incinque Jewels in Rome (2024). He regularly participates in important competitions, where his works are awarded by international experts, placing him at the very top of contemporary jewelry design.

Arat Fuji's recognition is confirmed by publications in influential professional magazines such as Vogue Gioiello and Metalsmith, as well as in numerous book reviews of contemporary design. His works are included in renowned public and private collections, including the Cooper Hewitt Smithsonian Design Museum in New York, the Museum of Applied Arts in Cologne and the prestigious Alice and Louis Koch Collection.



Visitor information:

Exhibition viewing: **April 9–15, 2026**

Closing: **Wednesday, April 15, 2026, at 18:00 (the artist will be present)**

Contact: martina.loncar@gmail.com

Instagram: [@arata_fuchi](https://www.instagram.com/arata_fuchi)

LJUBLJANA | VILA MELYN & POLIGILDA

COLOURFUL ART JEWELRY EXHIBITION, Poligilda Creative Association

MOKUME GANE WORKSHOP, Katja Benevol Gabrijelčič and Katarina Juvanc Šinkovec

Pot k ribniku 20, 1000 Ljubljana

Members of the Poligilda Creative Association invite you to visit an exhibition celebrating colour and uniqueness in polymer clays. As an accompanying event, they are organizing a research workshop on the *Mokume Gane* technique. Under the guidance of Katja Benevol Gabrijelčič and Katarina Juvanc Šinkovec, you will learn how to create sophisticated patterns with nuances, contours and metal sheets.



Information for visitors:

Exhibition dates: **March 30–April 24, 2026, 8:00–16:00**

Workshop dates: **Saturday, April 11, 2026, 10:00–14:00**

Workshop price: **€50**

Registration (required): **melyn@glagolite.si or 041 739 513**

Website: **www.poligilda.si**

FB: **Poligilda**

Instagram: **/poligilda.imu/**

LJUBLJANA | Rudnik Library & Online

THE ART OF CREATING MACRAMÉ JEWELRY WITH CRYSTALS, Katja Bubnič, lecture

MACRAMÉ BRACELET WITH A CRYSTAL, Katja Bubnič, workshops (live and online)

Dolenjska cesta 11, 1000 Ljubljana

What comes to mind when you hear the word macramé? Our grandmothers' wall decorations? Jewelry designer Katja Bubnič invites you to discover another side of this craft – an elegant art that you can wear. Through a series of events, you will learn about the history of macramé, its origins, and how it can support us in modern times.

In addition to the lecture, there will also be two workshops (one live and one online) where you will create your own macramé bracelet with a crystal. While creating in a women's circle, you will feel the healing softness of peace, as the process of knotting brings more joy and less stress.

Facilitator: **Katja Bubnič (Katja Bubnič Jewellery)**



Information for visitors:

Lecture: **Thursday, April 2, 2026, at 19:00**

Online workshop date: **Wednesday, April 15, 2026, at 17:30**

Live workshop: **Tuesday, April 14, 2026, 17:30–19:00**

Admission: **free**

Registration (lecture and live workshop): **01 308 57 10 or rudnik@mkl.si**

Registration (online workshop): katja@katjabubnic.com

Website: katjabubnic.com

FB: [Katja Bubnič - jewelry and women's circles](#)

ROGAŠKA SLATINA | Rogaška Slatina School Center
GLASS REFLECTIONS – EXHIBITION AND WORKSHOP ON GLASS JEWELRY DESIGN
Steklarska ulica 1, 3250 Rogaška Slatina

For the fifth year in a row, students of the glassmaking programme are participating in Slovenian Jewellery Week. They are putting on a sales exhibition of their best creations, where the fragility of glass meets the practical value of jewelry. For those who would like to try their hand at designing this noble material, a practical workshop *on glass jewelry design* will also be organized.

Mentor: Zinka Kobula Kamenšek

Participants: students from the glass technology program



Information for visitors:

Exhibition dates: **March 26–April 18, 2026, weekdays until 15:00**

Workshop dates: **April 8 and 9, 2026, 16:00–17:30**

Admission: **free**

Registration: Form at <https://forms.gle/PSVhcSx9RDsKYqHQ8>
zinka.kobula-kamensek@scrs.si

www.scrs.si

FB: scrs.si

IG: sc_rogaska

SLOVENSKA BISTRICA | CDUO

RETROSPECTIVE-10-VESNA PLAVEC

Grajska ulica 13, 2310 Slovenska Bistrica

RETROSPECTIVE-10-VESNA PLAVEC is a presentation of the work of designer Vesna Plavec over the last ten years. The award-winning jewelry designer creates jewelry from waste industrial aluminium, which has been a 200-year-old tradition in Slovenska Bistrica. The material carries a story of transformation, the energy of renewal, immortality and eternity. Her recognizable personal style is a blend of ancient blacksmithing and goldsmithing techniques, the use of traditional antique hand tools and the reuse of unusual modern metals. The authentic hand-forged texture is imperfect beauty; it is raw organic aesthetics. Jewelry with a powerful message is a tribute to our Celtic, Roman and Slavic roots. As an alternative to fast, cheap fashion, it follows the philosophy of a sustainable, ecological and ethical movement. She is the owner of the Avantgard metalli brand. She will take us through her projects through photography, display some pieces of jewelry and present her favourite tools.



Information for visitors:

Date: **Friday, April 3, 2026, at 18:00**

Admission: **free**

Contact vesna.plavec21@gmail.com

Website: www.avantgard-metalli.si

FB: [avantgardmetalli](https://www.facebook.com/avantgardmetalli)

SLOVENSKA BISTRICA | Josip Vošnjak Library

POP-UP SALES EXHIBITION AND MINI WORKSHOP ON EMBROIDERED JEWELRY

Creative Academy Association, Partizanska 24, 2310 Slovenska Bistrica

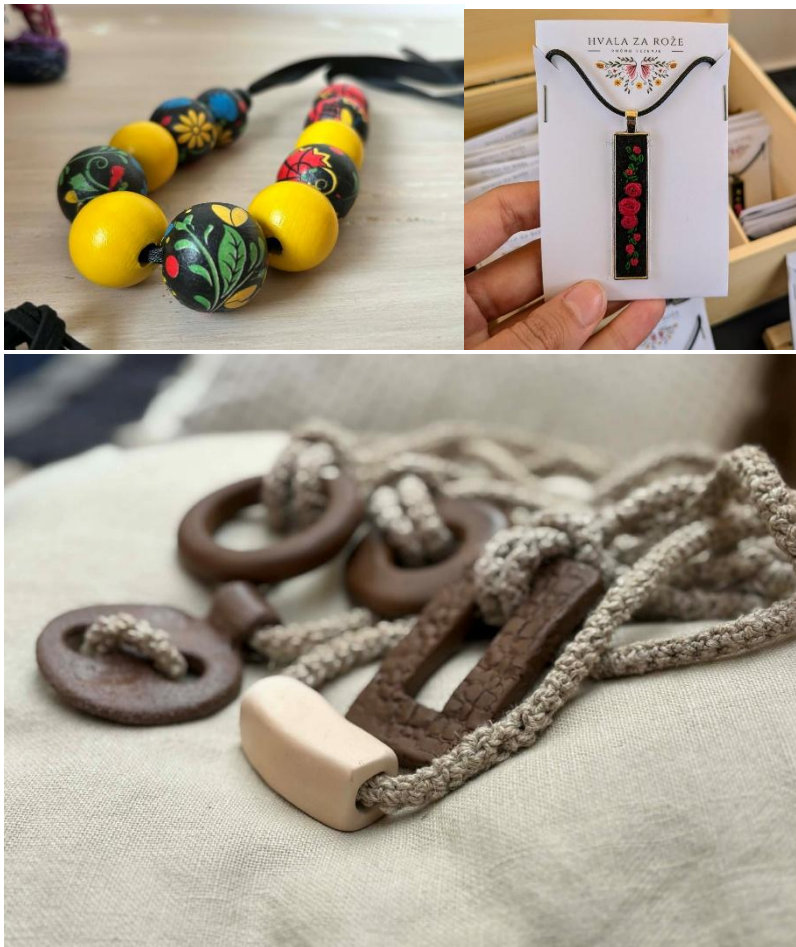
CREATIVE JEWELRY: BETWEEN MATERIAL AND IDEA, Creative Academy Association

Trg svobode 16, 2310 Slovenska Bistrica

The Creative Academy Association presents itself with a group project that combines diverse approaches to contemporary handicraft design. The project emphasizes material diversity, where handiwork and personal expression transcend just the decorative function and become carriers of stories and identity. You will learn about the distinctly original artistic expressions of the association's members: Natalija Sinkovič with her bold *Ujetnine (Captives)* made of clay and straw, Špela Penič with her delicate clay earrings, Slavica Pernat with her recognizable collection of embroidered jewelry, Igor Somrak with his filigree-precise wooden pendants, Simona Smajič with her felted jewelry and Boža Luganič with her necklaces made using the decoupage technique.

The main event will be a pop-up sales exhibition with a mini embroidered jewelry workshop, followed by a selection of works on display at the local library.

Performers: **Natalija Sinkovič, Slavica Pernat, Igor Somrak, Špela Penič, Simona Smajič, Boža Luganič**



Information for visitors:

Event & workshop

Location 1: **Creative Academy Association, Partizanska 24, 2310 Slovenska Bistrica**

Date (Event): **Monday, March 30, 2026, at 18:00**

Exhibition

- Location 2: **Josip Vošnjak Library, Trg svobode 16, 2310 Slovenska Bistrica**
- Date (Exhibition in the library): **April 1–30, 2026**

Admission: **free**

Contact drustvo.ka@gmail.com

www.kreativna-akademija.si

FB: /kreativnakademija/

IG: /kreativna.akademija/

MARIBOR | Lent Festival Hall

MINERALFEST MARIBOR, international fair of minerals, fossils and jewelry

Loška ulica 13, 2000 Maribor

Mineralfest Maribor brings the richness of natural heritage and outstanding artistic creation to the capital of Styria. The international fair of minerals, fossils and jewelry will take place **on March 28 and 29, 2026**, at the Lent Festival Hall in Maribor.

The event is dedicated to the exploration of crystals, precious stones and fossils – raw materials that have served as the basic building blocks and inspiration for jewelry design for thousands of years. In addition to the sales exhibition, Mineralfest offers expert content, themed exhibitions and interactive workshops where visitors can try their hand at selected goldsmithing skills.

The connection with Mineralfest in Maribor combines the world of natural minerals with contemporary design. The event offers visitors a direct insight into the journey of the material from raw material to artistic creation, enriching the professional dialogue between natural heritage and fine jewelry.



Date: **Saturday, March 28, 2026 | Sunday, March 29, 2026, 9:00–19:00**

www.mineralfest.si

Email info@mineralfest.si

SLOVENJ GRADEC | Koroški pokrajinski muzej

IDentity, exhibition by students of the Department of Textile and Clothing Design, NTF

Glavni trg 24, 2380 Slovenj Gradec

IDentity in Jewelry is the title of an exhibition, which presents the work of undergraduate students of Textile and Clothing Design (NTF OTO). The projects were created as part of the *Fashion Accessories 1* course in partnership with the Rog Center.

The common thread of the exhibition is the exploration of the unconventionality of individual identity. The students created their works according to the principles of reuse and upcycling, thereby placing jewelry inclusively in the contemporary social context. The exhibition offers an insight into the fresh, sustainable ideas of young designers who, under the mentorship of experts, transcend the classic boundaries of jewelry.

Performers and mentors: **Prof. Nataša Peršuh, Assist. Nataša Hrupić (NTF UL) and Master goldsmith Peter Dragolič (Center Rog)**

Exhibition author: **Nataša Hrupić**

Curator: **Aleksandra Čas (KPM)**



Tadej Šandor, Foto: Marijo Županov



Julija Lorenzutti, Foto: Marijo Županov

Information for visitors:

Exhibition viewing: **March 26–May 3, 2026, Tuesday to Friday, 10:00–18:00, Saturday and Sunday, 10:00–17:00**

Admission: **according to the museum price list**

Website: kotofolio.si, ntf.uni-lj.si

Instagram: [@fashiontextile_ntf](https://www.instagram.com/fashiontextile_ntf)

SLOVENJ GRADEC | D.tajl Concept Store & Main Square
SPRING JEWELRY IN KOROŠKA
Main Square 25, 2380 Slovenj Gradec

Slovenj Gradec will be presenting jewelry at two locations. The *D.tajl Concept Store* will host a sales exhibition of designers from previous editions of SIJW, while Glavni trg will host a street spring exhibition to draw the attention of passers-by to the 5th anniversary of Jewelry Week. The event is organized by Nike Stres Ovni and Peter Gregor.



Information for visitors:

Opening: **Thursday, March 26, 2026, at 19:00**
Contact: **d.tajl.store@gmail.com**
Phone: **031 003 885 (Nike) or 041 488 850 (Peter)**
FB: D.tajl Concept Store

SLOVENJ GRADEC | Koroški pokrajinski muzej
MUSEUM EVENING SIJW: Conversation with masters Huberto Široka and Christoph Steidl Porenta
Glavni trg 24, 2380 Slovenj Gradec

The museum evening as part of Slovenian Jewelry Week (SIJW) will host two exceptional masters, recipients of awards for special achievements in jewelry design. Silversmith and jewelry designer Huberto Široka and silversmith, goldsmith and restorer Christoph Steidl Porenta will reveal insights into the creative process, technical perfection and the intertwining of tradition with contemporary artistic expression through the presentation of their books.

Performers: **Koroški pokrajinski muzej Slovenj Gradec and Sara Mermal**

Guests of the evening: **Huberto Široka and Christoph Steidl Porenta**
Contact person: **Aleksandra Čas**



Information for visitors:

Date: **Thursday, April 9, 2026, at 18:00**

Admission: **free**

Email info.sg@kpm.si

Website: kpm.si

KRANJ | Gorenjska Museum

WORKSHOP: COPPER RING, Nataša Druškovič

Tomšičeva ulica 42, 4000 Kranj

Under the guidance of Nataša Druškovič, you will learn how hard metal is transformed into a soft and wearable product. In this four-hour workshop you will use sawing, hammering, soldering and filing techniques to make your own unique copper ring. The workshop is held in a small group, which allows for an individual approach, and is also suitable for complete beginners.



Information for visitors:

Guided tours: **Tuesday, Wednesday, Thursday at 17:00, Saturday at 11:00**

Workshop date: **Saturday, April 11, 2026, 14:00–18:00**

Limit: **maximum 5 people**

Registration (required): **druskovic.natasa@gmail.com or 041 775 363**

FB: **natasa.druskovic**

IG: **druskovicnatasa**

VRHNIKA | Villa Melyn

OPEN STUDIO AND CREATING WITH POLYMER CLAY, Katja Benevol Gabrijelčič
Vas 36, 1360 Vrhnika

In Vrhnika, we are opening the doors of our studio to anyone interested in creating. You can choose between two themed workshops: *Colourful Earrings*, where you will delve into colour theory, or *Ceramic-like Necklace*, where Katja Benevol Gabrijelčič will teach you how to pigment white clay to achieve a natural clay look. The studio will also be open for independent creation by prior arrangement.



Information for visitors:

Workshop dates: **March 27, 2026, at 17:00; March 28, 2026, at 11:00**

Open studio dates: **March 27–31, 2026 (by appointment)**

Price: **€30 (workshop)**

Registration and arrangements: **melyn@glagolite.si** or **041 739 513**

FB: VilaMelyn

IG: /vila.melyn/

MIREN | Oskar Kogoj Gallery

AURELIAN – DIALOGUE BETWEEN JEWELRY AND PHOTOGRAPHY, Oskar Kogoj, Luciano Bonacini

Miren 125, 5291 Miren

The exhibition presents the Aurelian jewelry collection by artist Oskar Kogoj, located in the gallery space of the permanent collection of the OSKAR KOGOJ GALLERY in Miren. The collection is presented through a selection of original Aurelian jewelry pieces, created in 1991 and accompanied by outstanding photographs by Italian photographer Luciano Bonacini, who interprets the collection through light, form and materiality.

Oskar Kogoj has been thinking about jewelry made of gold and precious stones since he was at the secondary school for design in Ljubljana. In 1991, he began to realize this idea together with Zlatarna Celje. The collection is made of gold, silver and precious stones. It consists of earrings, bracelets, necklaces and jewelry for the feet and hands.

Kogoj's starting point was that jewelry has always been a status symbol, but it also has religious elements and energetic power. He chose the name Aurelius because of the beauty and uniqueness of the gold coin found in Teharje near Celje, which features one of the best portrait depictions of the Roman emperor Marcus Aurelius. Kogoj believes that this is merely a continuation of the ancient culture on Slovenian soil, which was simply continued and supplemented by the newly arriving people.

The jewelry is designed in a very ascetic style, emphasizing clean lines that originate from the situla culture. These are perfect shapes of oval surfaces, lines and dots. They are symbols of divinity, the sun,

the energy. He breathed new life into old forms. Gold is yellow like the colour of the sun, which is a symbol of life and therefore a symbol of the ruler.

Gold has always been a driving force for humanity, as the search for it led to the discovery of new and unknown parts of the world. The Egyptians, Native Americans and Indians believed that jewelry was also worn to protect people. That is why the Aurelian collection is essentially also a search for new energies. Kogoj makes all the models by hand because he wants to feel them with his fingers, with his hands. This also applies to the design, because it must embody the perfection of simplicity that comes from the cosmos. Within this principle, it is not difficult to find perfection in form and material.

For earlier mentioned collection, renowned Italian photographer Luciano Bonacini took a series of artistic photographs, for which a book was planned to be published. Bonacini photographed the jewelry on a woman's body, thus capturing two complementary beauties.

The exhibition establishes a dialogue between jewelry as a wearable art object and photography.



Information for visitors:

Date: **March 26–April 26, 2026**

Admission: **free**

Viewing of the exhibition during gallery opening hours: **Monday, Wednesday, Thursday, Friday 9:00–17:00, Tuesday 9:00–15:00**

Oskar Kogoj will also be present at the exhibition individually by prior appointment at oskar.kogoj@siol.net or 041 432 511

Website: galerijaoskarkogoj-sp.si

FB: [GalerijaOskarKogoj](https://www.facebook.com/GalerijaOskarKogoj)

IG: [/galerijaoskarkogoj/](https://www.instagram.com/galerijaoskarkogoj/)

IZOLA | Salsaverde Gallery

FIRE AND PRINTED JEWELRY, student exhibition (NTF-OTO) of experimental jewelry in ceramics and 3D printing

Gramscijeva ulica 4, 6310 Izola

The Salsaverde Gallery in Izola is hosting an innovative exhibition by students from the Department of Textile and Clothing Design NTF (NTF OTO) as part of SIJW 2026. The project explores the boundaries between traditional ceramics and high-tech 3D printing in metal.

Using digital modelling, master's students have created technologically advanced yet functional jewelry, from earrings and brooches to complex necklaces. The exhibition offers an insight into contemporary approaches to design, where digital moulds and metal printing enable completely new aesthetic and technical dimensions of unique jewelry.

Creators: **master's students of the Department of Textile and Clothing Design, NTF UL**

Mentors: **Prof. Karin Košak, Prof. Dr. Deja Muck, Asst. Prof. Dr. Tanja Nuša Kočever, Tech. Assoc. Marjeta Čuk**



Laura Guštin

Information for visitors:

Opening: **Saturday, March 28, 2026, at 18:00**

Duration: **March 28–April 18, 2026**

Website: ntf.uni-lj.si/oto

IZOLA | Insula Gallery

SUBSTANCE / TRANSFORMATION, an exhibition of unique jewelry by students of Visual Arts and Design

Smrekarjeva ulica 20, 6310 Izola

As part of the accompanying program of Slovenian Jewelry Week (SIJW 2026), we cordially invite you to the opening of a student exhibition that places material at the very center of artistic exploration.

The exhibition **Substance / Transformation** explores material as both a process and a carrier of meaning, presenting works by students of the Visual Arts and Design program (UP PEF). The starting point is not the final form, but rather the moment of transformation—when substance changes its state, function, or

interpretation. Transformation manifests as a physical intervention and as a conceptual shift from the everyday into an original artistic statement.

The works are created within the field of experiment, where the material acts as an active interlocutor and the body serves as a space of activation. The exhibition raises questions about how material becomes a message and how its transformation reshapes our relationship with the object, its value, and identity.

Mentor: **Assoc. Prof. Dr. Tina Cotič**

Expert Assistant: **Sandra Kocjančič, contemporary jewelry designer**

Exhibitors: **Students of the Visual Arts and Design study program (UP PEF)**

Information for visitors:

Exhibition opening: **Saturday, May 30, 2026, at 11:30 AM**

Duration: **The exhibition will be on view from May 30 to June 20, 2026.**

Opening hours: **Monday to Friday, 10:00–13:00 and 17:00–19:00; Saturday, 10:00–13:00.**

Free admission.



Website: <https://www.pef.upr.si/>

FB: <https://www.facebook.com/uppef>

Instagram: https://www.instagram.com/uppef_vuo/

CLOSING CEREMONY WITH AWARD GIVING – GRAND PLAZA HOTEL

Slovenska cesta 60, Ljubljana

Thursday, April 16, 2026, at 19:00

An expert committee has selected the best creators in four categories. At the gala event, we will present awards for the best young designer, the best domestic and foreign designer of the year, and an award for special achievements in the field of jewelry design as part of a short cultural program.

The closing event is supported and made possible by Zlatarna Celje, which has been a partner of Slovenian Jewelry Week from the very beginning. With their dedication, they encourage young designers, offer them opportunities for development, and thus make a key contribution to the growth and recognition of Slovenian jewelry design.

The festival evening will feature a dynamic cultural program that will combine the presentation of professional awards with the screening of a documentary video that will take visitors through the key moments of this year's rich program. An exclusive exhibition of Oskar Kogoj's jewelry collection will add a special artistic touch to the event. The formal part of the evening will conclude with a pleasant get-together and refreshments, where we will celebrate the successful conclusion of the festival and envision new ideas for the future.



FIVE YEARS OF SIJW

Slovenian Jewelry Week (SIJW) began in 2022 with a clear vision, which in five years has grown into an extraordinary international movement. We are proud to have hosted **more than 450 unique authors** at the festival during this period, from established masters of goldsmithing to promising young talents from leading global academies. What began as a gathering of the domestic scene has developed into a global dialogue that today includes creators from **53 countries on five continents**. This anniversary edition in 2026 celebrates not only the numbers, but also the power of a community who addresses the world through contemporary jewelry and proves that creativity knows no boundaries.

INFO:

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PARTNERJI

Center Rog - osrednje prizorišče
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Strateški sponzor
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