

RULES ON AWARDS IN THE FIELD OF CONTEMPORARY JEWELRY DESIGN

I. GENERAL PROVISIONS

Article 1 (purpose of the awards)

The purpose of the awards is to encourage creativity, innovation, and quality in the field of contemporary jewelry design and to recognize the achievements of individuals, groups, and organizations that contribute to the development and reputation of contemporary jewelry design in Slovenia and internationally.

II. TYPES OF AWARDS

Article 2 (Categories of awards)

Awards are presented in the following categories:

1. Award for a young designer – beginner
2. Award for the best young designer
3. Award for the best Slovenian designer
4. award for the best foreign designer,
5. award for special achievements in contemporary jewelry design.

The award for special achievements may be awarded for exceptional artistic, technical, educational, research, or promotional contributions.

III. ELIGIBLE CANDIDATES AND NOMINATORS

Article 3 (eligible candidates)

The awards may be given to:

- individuals,
- groups, collectives,
- organizations that have made a significant contribution to the development of the profession.

Article 4 (Nominators)

Nominations for awards may be submitted by:

- the expert committee,
- members of the institute,
- higher education and professional institutions in the field of art,
- professional associations, galleries, institutions,

– individuals with professional justification.

The proposal must contain information about the candidate, a description of their work, supporting documents, and justification.

IV. SELECTION PROCEDURE

Article 5 (consideration of proposals)

1. Proposals shall be considered by an expert committee appointed by the institute's council.
2. The committee shall consist of at least three experts in the field of jewelry design or related artistic fields.
3. Official minutes shall be kept of the procedure.
4. Upon completion of the procedure, the committee shall prepare a proposal for the award winners.
5. The final decision on the awarding of prizes shall be taken by the institute's council.

Article 6 (Disqualification in the event of a conflict of interest)

A member of the committee must disqualify themselves if they have a personal or business connection with a candidate. The institute's board shall decide on the exclusion.

Article 7 (public announcement of results)

The results and explanations shall be published on the institute's website and other communication channels.

Article 8 (deadlines)

The deadlines for submitting proposals shall be set by the institute's board and published at least 30 days before the start of the event.

Article 9 (scoring system)

1. The committee evaluates the proposals received using a scoring system.
2. Each member of the committee awards points for each criterion from Article 9 of the rules, on a scale of 1 to 10 points.
3. The overall score is the sum of the points awarded by all members of the commission.
4. The proposals with the highest number of points are ranked among the proposed award winners.

V. SELECTION CRITERIA

Article 9 (criteria)

The commission takes the following into account when making its selection:

- artistic and design quality,
- innovation and originality,

- technical execution,
- significance of the work for the development of the profession,
- contribution to the recognition of Slovenian contemporary jewelry design.

For young creators, development potential is also assessed.

VI. FORM AND AMOUNT OF AWARDS

Article 10 (form of award)

Awards may take the following forms:

1. cash prize,
2. silver plaque.
3. written recognition,
4. invitation to participate in an exhibition as part of Slovenian Jewelry Week in the following year,
5. the opportunity to participate in other curated projects, guest appearances, presentations, or programs organized by the organizer and co-organizers,
6. the opportunity to organize an independent or group exhibition, when the program and production capabilities of the institution allow,
7. promotional support (publications, presentations, professional promotion of the creator or work).

Awards may be granted individually or in combination with other forms, depending on the decision of the institute's council and the available program options.

Article 11 (amount and determination of awards)

(1) The amount of cash awards shall be determined by the institution's council based on the funds available for each year.

(2) Non-cash awards from the previous article shall be awarded in accordance with the institution's program and production capabilities and at the discretion of the organizer.

(3) The type and scope of each award shall be determined in the decision on the awarding of awards for the current year.

VII. DATA PROTECTION AND ARCHIVING

Article 12 (protection of personal data)

Data management shall be carried out in accordance with the legislation on the protection of personal data.

Article 13 (Archiving)

Documentation shall be kept for at least five years and shall only be accessible to authorized persons.

VIII. WITHDRAWAL OF THE AWARD

Article 14 (withdrawal of the award)

The award may be withdrawn if irregularities, false information, or violations of copyright and other rights are found.

IX. FINANCING

Article 15 (financial resources)

The funds for the awards are provided from the institute's budget, donations, sponsorships, and other sources.

X. AWARDING OF PRIZES

Article 16 (awarding)

Prizes shall be awarded after the end of Jewelry Week, and the winners shall be notified of the date in advance.

XI. TRANSITIONAL AND FINAL PROVISIONS

Article 17 (Amendments to the Rules)

Amendments and additions to the Rules shall be adopted in the same manner as these Rules.

Article 18 (Validity)

These Rules shall enter into force on the date of their approval by the Institute's Council and shall be published on the Institute's website.